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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

GRILL FLAME

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON: Apr. 20002

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #896

1. (S/~~NOFORN~~) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/~~NOFORN~~) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photograph of an individual.

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TRANSCRIPT

REMOTE VIEWING SESSION #896

- #66: This will be a remote viewing session for 0900 hours, 29 April 1982. It is pre-session briefing to the remote viewer. Today we will be continuing with our special search target and at this time I provide you an envelope which contains a picture of an individual whose location we're interested. We will be working a time window today of 12 June 1976. Wish you to describe only time period 12 June 1976. The location of the individual on 12 June 1976, his surroundings on that date. Do you have any questions concerning today's target?
- #63: No.
- #66: Let's prepare then to start your remote viewing session for today.
Relax and concentrate now. Relax and focus your attention solely and completely on the individual in the photograph in the envelope I've provided you. Focus and concentrate. Move your perceptions now to the time period 12 June 1976, 12 June 1976. Focusing now on the individual in the photograph, 12 June 1976. Describe his surroundings to me.
- #63: ~~Find area, square structure...~~ area full of man-made objects, for a lack of a better description.
- #66: Focus on the immediate surroundings of the individual on 12 June 1976, the immediate surroundings and describe it to me.
- #63: Building, tall, vertical rectangular, pointed roof.
- #66: Find the individual.
- #63: Inside.
- #66: Describe.
- #63: Dark, furniture in the room, a zigzag in the middle of the floor. It's a couch or a row of furniture or something. Now the zigzag became a stairwell.
- #66: Describe the room in which the individual is located.

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- #63: Initial feeling was bedroom, narrow, long, bed turned perpendicular to the length of the room, window towards the foot of the bed.
- #66: Describe bedroom's location to structure.
- #63: Upper [REDACTED]
- #66: Go down stairs and describe.
- #63: Long hall, carpeted, [REDACTED] around steps, steep steps, bottom step larger than the rest, like a small landing.
- #66: Stand on landing and describe.
- #63: [REDACTED] house, compartmented, I saw a long view, but then I felt like I'm in a back corner, first floor--
- #66: Okay, Let's go to---
- #63: Final floor.
- #66: Let's go to the landing the area at the bottom of the stairs you call a landing. Stand there and describe everything within your reach, you can reach out and touch it. Stand on the landing.
- #63: Picture on the wall, directly bottom of steps.
- #66: Look all around you and tell me everything you could reach out with your hand and touch.
- #63: Ornate, not ornate, knob or ball on corner [REDACTED]. There's a slight corner at base of steps around that, it seems to be shelf, something sitting on it.
- #66: Describe.
- #63: Picture or something.
- #66: Describe items on shelf.
- #63: Backs, see a bucket seat, stuffed chair.
- #66: Focus on the area, the platform where your standing and look at the shelf. Now glance above the shelf and describe.
- #63: Light [REDACTED] window.
- #66: Now look down at the shelf and describe.

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- #63: Looks like one row of books, the other shelves more open, like knick-knacks or something, little glass vase of dried flowers. They have color though. Lamp, round shade steep angle, small circle top, large at the bottom.
- #66: All right. Standing right here on the shelf, sorry, standing on the platform near the shelf, standing on the platform near the shelf, relax, concentrate, relax and concentrate. Now touch and describe.
- #63: Textured, not smooth wall, bottom half of wall different from top half, chair molding, or something about half way up, wooden, bottom half, light cream, top half pattern like wallpaper.
- #66: UM-um, now on the platform at the bottom of the stairs next to the shelf, listen, listen and describe.
- #63: Helicopter overlay..outdoor sounds, rural sounds, (mumble) birds, quiet.
- #66: Standing on the platform, look at the shelf. Describe.
- #63: Two things, light wood shelves, brass mugs of some kind, brass handle, And old music, 50's music, saxophone.
- #66: All right. Stand on the platform next to the shelf, smell and describe.
- #63: Old smell, kind of acid smell, like an old book.
- #66: All right. Stand on the platform next to the shelf. Face the shelf, place your hand on the shelf. Now without moving in space, we will stand time for the day of 12 June 1976. Stand on the platform with your hand on the shelf without moving in space, we will stand time. Listen, listen. 7:00 AM, 8:00 AM, 9:00 AM, 10:00 AM, 11:00 AM, noon, 1:00 PM, 2:00 PM, 3:00 PM, 4:00 PM, 5:00 PM, 6:00 PM, 7:00 PM, 8:00 PM, 9:00 PM, 10:00 PM. Describe.
- #63: You didn't get sounds, looks like doily~~(sp)~~ on top of shelf, I saw a lot of the room while you were counting time. Dark carpet, light floral pattern, white doily~~y~~ on shelf.
- #66: Describe the activity perceived during the time scheme.

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#63: Light changing round, very bright, sunny room. Standing on platform, turn left, goes to [redacted], a room frequented by people, didn't see people, but I know they're going to that room.

#66: Okay. Now, confining yourself in the perceptions only to the platform area, right within the hands distance away. What is the activity that occurs there most, most frequently? Describe the activity most prevalent during the day at that location.

#63: Get a wagon wheel.

#66: Describe this wagon wheel.

#63: Round, spokes, turning counter clockwise.

#66: Slow it down in the time that it turns and look between the spokes and tell me what is between the spokes.

#63: Steps, I'm still on the platform.

#66: Tell me about the wagon wheel.

#63: Light colored, spokes have raised edges,, like roulette wheel, turning counter clockwise, indicates movement.

#66: All right. I understand that. Now, let the image of the wagon wheel go away, but ask yourself, what is connected to the wagon wheel and describe that to me.

#63: Light table, square corners, tablecloth type thing, leaves end of table exposed, dark box sitting on top.

#66: Describe

#63: Dark wood.

#66: To the left of that box?

#63: There was something there, like a lamp or something, bottle.

#66: Okay. I have one last question. Listen to the wagon wheel and describe.

PAUSE

#63: [redacted]

#66: I have no further questions about the time period 12 June 1976. However, I would like to provide you the opportunity now to comment before returning your perceptions to the present time. Do so now.

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#63:

~~voice, which is in a high pitched tone, nice~~
room, like livingroom at bottom of stairwell, decorated
with several ~~different~~ styles of furniture, warm, sunny
~~room~~. Traffic goes to that room under steps that I
described, behind steps.....dark carpet, floral pattern,
moroon and navy blue background, light flowers. It's
spinning. Small ceramic container on the table, oval
shape on four little legs, The O shape top opens,
yellowish color, little flowers, little flowers (mumble),
metal top. Like to know that's there. That's all.

#66:

All right. Return your perceptions now from 12 June 1976
to the present and to the sound of my voice here in the
room. Focus now on the present time and my voice here
in the room.

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